

CORH 4542  
TOCI 4542

FIRST PUBLIC EXAMINATION  
PRELIMINARY EXAMINATION IN ORIENTAL STUDIES

SANSKRIT

M.PHIL. QUALIFYING EXAMINATION  
CLASSICAL INDIAN RELIGIONS

Paper II: GRAMMAR

Tuesday 18 March 2014, 9:30 a.m. to 12:30 p.m.

HILARY TERM 2014

Do not turn over until told you may do so.

## I

Answer *six* of the following, including *three* from each of the two groups a) and b).

- a)
1. Describe the *sandhi* of final *aḥ* and final *a*.
  2. Decline the phrase *sā nadī*.
  3. Decline the phrase *śuci phalam*.
  4. Decline the phrase *ayaṁ suhṛt*.
  5. Describe, with examples, the types of Sanskrit compounds.
- b)
6. Conjugate *nī* in the imperfect *parasmaipada* and *dviṣ* in the present *parasmaipada*.
  7. Conjugate *su* in the present *ātmanepada* and *kṛ* in the optative *parasmaipada*.
  8. Conjugate *krī* in the present *parasmaipada* and *hu* in the optative *ātmanepada*.
  9. Conjugate *bhū* in the aorist *parasmaipada* and *nī* in the aorist *parasmaipada*.
  10. Conjugate *kṛ* in the perfect *parasmaipada* and *dṛś* in the perfect *ātmanepada*.
  11. Describe, with examples, the formation of the absolutive and the syntax of its use.

## II

Translate the following into Sanskrit using the *devanāgarī* script.

Long ago there lived in the Vindhyā mountain a king of parrots named Hemaprabha, who in an earlier life was a Buddha rich in good character. He remembered his former state, and was a teacher of morality. He had a chamberlain named Cārumati, who was a fool and addicted to passion. Once upon a time, Cārumati's wife was killed by a hunter and he was reduced to misery. Then Hemaprabha, the wise king of parrots, told him the following false tale to rescue him from his misery: "Your wife is not dead. She escaped from the trap and I saw her alive. Come, I will show her to you." Having said this, the king took Cārumati through the air to a lake. He showed him his own reflection and said, "Look, here is your wife!"

Vocabulary suggestions

<i>śuka</i> (m.)	parrot	<i>vyādha</i> (m.)	hunter
<i>ādhya</i>	rich	<i>pāśa</i> (m.)	trap
<i>śīla</i> (n.)	good character	<i>vyoman</i> (m.)	air
<i>pratīhāra</i> (m.)	chamberlain	<i>pratibimba</i> (n.)	reflection